

FILM SUBMISSION FORM



Deadline For Entries Is JULY 30, 2008

FILM INFORMATION

..... Name of entrant
(If not the filmmaker or distributor please attach card with name and address etc.)

..... Title of entry

Category of Entry and Fees

- | | | |
|--|------------------------------|-----|
| <input type="checkbox"/> Feature Drama | (over 50 minutes) | €55 |
| <input type="checkbox"/> Feature Drama | (under 50 minutes) | €55 |
| <input type="checkbox"/> Documentary | (over 30minutes) | €45 |
| <input type="checkbox"/> Documentary | (under 30 minutes) | €45 |
| <input type="checkbox"/> Animation | (includes SWF and FLA) | €55 |
| <input type="checkbox"/> Student Film | (all lengths and categories) | €35 |
| <input type="checkbox"/> Video clip | (up to 5 minutes) | €15 |

Will this be a European Premier World Premier

..... Original language (specify)
(For Non-English work) English Soundtrack English Subtitles

Every film must be accompanied by a printed final time-coded script in English, or preferably a script already prepared as subtitles.

Sabaoth will provide at no cost the translation into Italian for those films admitted to the final stage of the festival and subsequent subtitling.

..... Country of Production

..... Country/Countries where film takes place

.....Length Original Release Date (only films made after Nov 2006 will be admitted)

Aspect Ratio..... 4 x 3 widescreen anamorphic widescreen letterbox

System..... NTSC PAL

Exhibition Submission Format for Festival MUST BE in DVD (region free)

DIRECTOR/FILMMAKER INFORMATION

(complete ALL information)

...../..... Last /First Name
/..... Title/Organization
 Address

 Country
/..... Home/Business Phone
 Fax
 Email

- Yes No Is this a student work?
- Yes No Do you plan on attending the Festival in person?
- Yes No Would you like to receive information about travel and lodging discounts?

FILM DESCRIPTION

1. Briefly describe the work (40 words or less to be used for festival press release)

2. Please attach the plot summary (the story told in a literary form, one page in length)

DISTRIBUTION HISTORY

Include Festivals and awards, theatrical, non-theatrical, current or future television broadcast plans, and current or future distributor plans, along with all contact information for the distribution company.

I hereby authorize the Sabaoth International Film Festival to publicly present the submitted work at the Festival. I also warrant that this exhibition at the Festival will not violate any copyright or any other right of any person, firm or corporation.

...../..... Signature/Date
 Type or Print Name

*I hereby authorize the Sabaoth International Film festival to broadcast the trailer of the submitted work on the official Sabaoth Film website YES..... NO.....
If yes, please include a separate trailer in the material you send.*

By submitting this application you acknowledge that you have read and comply with all eligibility requirements. Your signature on this application declares you to be the duly authorized owner or representative of the submitted production, and the production is not subject to any litigation or threatened by any litigation. By entering you grant non-exclusive, irrevocable, royalty-free, worldwide rights to Sabaoth S.C.A.R.L. to present at Sabaoth International Film Festival the above-referenced material and associated visuals, including slides, video, and film (the "materials") solely for the Sabaoth International Film Festival. In the event that such materials contain the work of other individuals or organizations including any copyrighted musical compositions or excerpts thereof, you understand that it is your responsibility to secure any necessary permissions and/or licenses, and you will hold Sabaoth S.C.A.R.L. and its affiliates harmless for any failure to do so. You have secured (or will secure prior to performance) small performing rights licenses for the public performance of any copyrighted musical composition. I have secured (or will secure prior to performance) synchronization licenses for the inclusion of any copyrighted musical compositions in film, video, or multimedia presentations.

* DVDs will not be returned. All submission media will be duplicated for viewing by the international panel only and no further use of submissions is either requested or implied.

*PLEASE NOTE: THE FESTIVAL DOES NOT SEND REJECTION LETTERS. We will contact you if your film has been selected for the 2008 Sabaoth International Film Festival. An email will be sent to acknowledge receipt of your submission. (no calls please)

RETURN COMPLETED FORM with a copy of your work on a region free DVD (*DVD must not have copy protection*), computer animations must be submitted in both SWF and FLA on DVD:

**Sabaoth International Film Festival
Viale Liguria, 49
20143 Milano
Italia**

Tel: 039-02-837-8557 Fax: 039-02-834-13686

Email: festival@sabaothfestival.com

* PLEASE READ THE SABAOOTH INTERNATIONAL FILM FESTIVAL GUIDELINES BEFORE SUBMITTING YOUR FILM.

Submission Checklist:

For **STUDENT FILMS ONLY** the theme is: "When you look around you, where do you see Jesus?"

For all other categories

- * Films admitted should either :
 - effectively communicate the reality of Jesus Christ, either through drama, mission or documentary.
 - speak of a positive change in people's lives
 - speak of humanitarian or social issues;

* **Only films made after November 2006 will be admitted**

. As of the 3rd edition of the Sabaoth Film Festival, only films subtitled in the Italian language will be admitted to and screened at the final stages of the festival. Sabaoth will provide the translation of the final time-coded script (or preferably a subtitle script) and subsequent subtitling at no cost.

* Please fill out this Submission Form Clearly.

* Please label DVDs with title, entrant's name, address, phone and email address. No other formats will be accepted for preview purposes.

* We recommend sending your entry by recorded mail.

* Please list all previous festival or other premiere screenings (if any).

* Include publicity materials and stills for international press release and Festival Program.

* Include Entry Fee of €_____ payable in Euro by or PayPal